

A CHILE

Con motivo del Centenario
(Buenos Aires 18 de Setiembre de 1910)

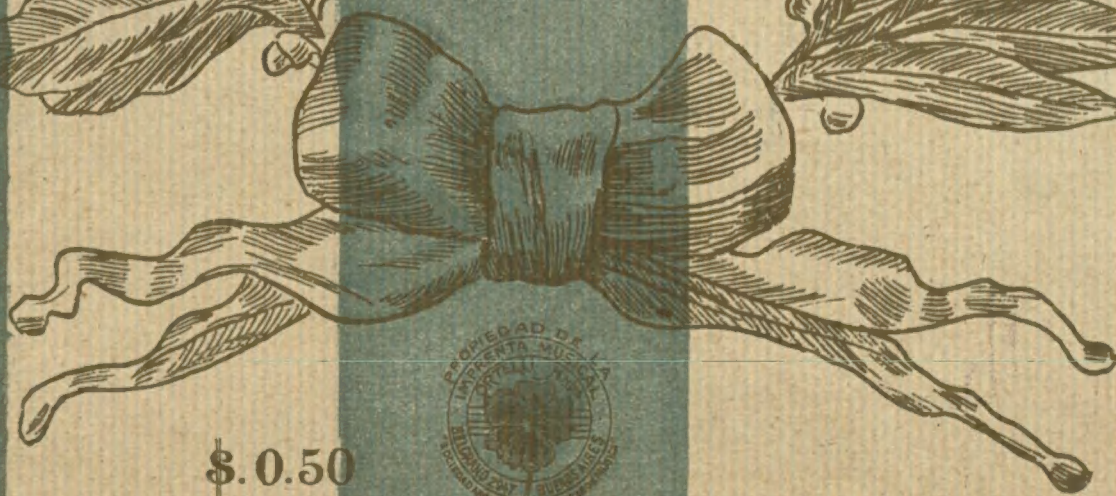
EMANCIPACIÓN

TANGO

para PIANO —

por

ALFREDO A.
BEVILACQUA



\$ 0.50



EMANCIPACIÓN

Tango

A CHILE con motivo del Centenario
18 de Septiembre de 1910 Buenos Aires

ALFREDO A. BEVILACQUA

PIANO

con espresione

poco -

a - poco - cre - scen - do - *f* *con espresion*

1. *mf* 2. *mf* *Grandioso*

f *p il basso* 2 3 1

*Red. ** *Red. **

A handwritten musical score on aged, yellowed paper. The score is written for piano, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures, with some measures containing multiple beamed notes. There are dynamic markings, including a 'p' (piano) in the middle of the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

dolce

cresc - - -

